## Northville's

7th Annual

# alent for the

### Music Entry Form \*All Entries MUST be typed or printed clearly\*

News and the discussion is	
Please complete all questions. Use a separate form for e	
Music (check one): Solo Duet	
Song/Piece Title:	
Musical Style: Rock Pop	
Other	<del></del>
Name:	Phone: ( )
Address:	Date of Birth:/ /
City:	
Contact Person:	
Email Address:	
*Entry Fees (choose one category):	
Solo: \$60.00 Singer/Songwriter: \$60.00	Duo/Trio: \$90.00 3 PC Band: \$90.00
Band (4-8): \$25.00 X's (# of musicia	nns)= \$
Indicate Interest in BMAC Invitational Performance Participation Yes No	otal Fees Enclosed \$
We accept checks, money orders, certified checks and o	
Full payment must accompany entry form . For paym	nent by credit card, please fill out the following
Talent for the Title, 141 N. Center St	., Ste. 102, Northville, MI 48167
Type of Credit Card (Circle One): Visa Ma:	
Card# // // Expiration Date: //	
Name on Card:	
Cardholder's Address:	
Cardholder's Signature:	and in the Cast on Sec
All returned checks are "Non-refundable with the exception of applications are applications of applications are applications and applications are applications are applications are applications and applications are applications and applications are applications are applications are applications.	subject to \$35.00 fee. ints not accepted to preliminary round.
I hereby release all directors, officers, and representati damages or injury sustained while participating in any	ves of this competition from any and all claims for activity related to this competition.
Signature of Applicant or Parent/Guardian if Applicant Submission Date	: May 15,2015 (ale)
Entry Form CD Recor	ding Payment
	or (269) 375-2808

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### Music Entry Form, Page 2

Disease commission all assertions. Here a commission for such	antoni 16 mana farma		a demlicata
Please complete all questions. Use a separate form for each			e auplicate.
Age or Average Age:	of each musician as of J	anuary1st, 2015	
Studio Name:  If Applicable			
Studio Address:		7:	
City:			
Director's Name:			<u> </u>
Accompanist's Name:			
Instrument:	Phone: (	)	
Band Instrumentation:			
If Applicable			
Musician's Name & Instrument/s	Birth Date		Age
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
Equipment List:			
			_

Attach another copy of this form for additional information



#### **Talent for the Title 2015 Music Competition Rules**

\*\*Please read carefully\*\*

Entry forms, fees and CDs must be postmarked by May 15, 2015.

Any entry postmarked after this date may not be eligible.

#### CD SUBMISSION - PRELIMINARY ROUND - FINALS ROUND:

The CD must be a representation of the quality of the music to be competed. It should be approximately 2-4 minutes in length. Musicians chosen by a panel of judges from a CD submission will move on to the preliminary competition scheduled for Thursday, May 21, 2015 and or Friday, May 22, 2015 in Northville & Sunday, May 31, 2015 in Kalamazoo. A time table will be available at the participating sponsors, or by calling *Talent for the Title* Hot Line (248) 374-5596 or (269) 375-2808 and on the website talentforthetitle.com one week before the preliminary competition. Musicians not selected to move on to the preliminary competition will have their fees returned/refunded. The musicians who move from the preliminary to the finals will compete with the same music as performed in their preliminary competition. Music for the preliminary and finals should be no longer than 4 minutes in length. Finals for Talent For The Title finalists will be held Saturday, June 6, 2015 at Northville's Town Square (rain-out site to be determined if necessary).

#### **PAYMENT OPTIONS:**

Talent for the Title accepts checks, money orders, certified checks, and all major credit cards. FULL PAYMENT MUST ACCOMPANY ALL ENTRY FORMS. All checks returned for insufficient funds will be assessed a \$35.00 bank service fee. REFUNDS will only be issued to those entries that are not accepted into the preliminary round of the competition.

#### **ELIGIBILITY:**

The competition is open to performers who **do not** earn 50% or more of their income as professional vocalists, songwriters and or instrumentalists. All competitors must be United States citizens.

#### ACCOMPANIST/MUSIC PROVISION:

Each musician using an accompanist must furnish their own accompanist. Otherwise, each musician must furnish 2 copies of their music on clean, good quality CDs. There must be only one song per CD. All music must be recorded at the proper speed. Clearly mark each CD with Song Title and type of entry (solo, duo or trio). Those performing in the band category are excluded from the accompanist provision.

#### **EOUIPMENT:**

The staff of *Talent for the Title* is not responsible for any equipment or instruments. The putting on and taking off of equipment is the sole responsibility of the musicians. All equipment must be listed on the entry form. MOVEMENTS, LYRICS & COSTUMING:

Dance movements, music lyrics, or costuming deemed to be too suggestive or inappropriate for our family audience, will be scored lower by the judges. The directors of *Talent for the Title* reserve the right to eliminate routine in the middle of the performance if requested by the panel of judges.



#### Talent for the Title 2015 Music Competition Rules Continued, pg. 2

#### INHERENT RISKS:

Any performer competing in a music and dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore, by entering this event, it is agreed that participants will not hold *Talent for the Title* or its sponsors, directors, staff, or employees responsible for injuries sustained for illnesses contracted by them while in attendance and/or participating in any activity related to the *Talent for the Title* competition. *Talent for the Title* and the hosting facilities are not responsible for personal injury or property loss to either contestants or spectators.

#### MEDIA RELEASE:

Participants by virtue of entering the *Talent for the Title* competition, give their permission and consent to the directors of *Talent for the Title* to use their images or photographs for advertising, news coverage, or any other commercial publication of the event.

#### JUDGING PANEL:

Contestants will be judged by a panel of well qualified judges, and all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of *Talent for the Title* competition. All decisions of the judges are final.

#### NO VIDEO / PHOTOGRAPHY:

Video recording and photography of any kind is **STRICTLY PROHIBITED.** Failure to comply with this rule may lead to disqualification or removal from the competition. We urge everyone to assist in the efforts to keep our performers safe.

#### ADDITIONAL RULES AND DISCLAIMER:

All ages are as of January 1, 2015. *Talent for the Title* reserves the right to cancel any competition due to weather, number of entries or any other circumstance deemed necessary. *Talent for the Title* reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Sportsman like behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

#### SPECIAL PERFORMANCE OPPORTUNITY FOR COMPETITORS

On Saturday, June 13, 2015 some TFTT performers will be invited to perform at the Annual BMAC Invitational. This event is part of Northville's Summer Concert Series. Please indicate on the music entry form if you would like to be considered for this opportunity.

